Call to Order – Chairman Drake
Conflict of Interest Declaration

Agenda Amendments
Public Comments
Review/Corrections/Approval of Minutes: September 12, 2017
Review/Corrections/Approval of Current Financial Report
Commission Comments
Staff Comments

1. Mayor’s Awards in the Arts Debrief—All
2. Fort Grounds Roundabout Subcommittee Recommendation—Jenn Drake
3. Request for Proposals (RFP) vs. Request for Qualifications (RFQ) Discussion - Jenn Drake
4. Update of Arts Commission Brochure—Trudy Elliott

Subcommittee Updates

Attachments: Financial Report
Arts Commission Brochure
RFQ Sample

The City of Coeur d’Alene will make reasonable accommodations for anyone attending this meeting who requires special assistance for hearing, physical, or other impairments. Please contact Amy Ferguson, Executive Assistant, at (208) 666-5754 at least 24 hours in advance of the meeting date and time.
ARTS COMMISSION SUBCOMMITTEES

CHAIRMAN: Jennifer Drake  
VICE-CHAIRMAN: Roberta Larsen

**Mayor’s Awards in the Arts**  
Trudy Elliott, Chair  
Kristen Lahner  
Ali Shute  
Pam Asher (Advisor)  
Marie Widmyer (Advisor)

**Utility Box Beautification**  
Roberta Larsen, Chair  
Trudy Elliott

**ArtCurrents**  
Mark Johnstone, Chair  
Ali Shute  
Greg Lewis  
Trudy Elliott

**Arts Commission Applicant Review**  
Jennifer Drake, Chair  
Amy Evans  
Sam Taylor

**Riverstone Public Art**  
Roberta Larsen, Chair  
Trudy Elliott  
Amy Evans

**Four Corners Roundabouts**  
Jennifer Drake, Chair  
Amy Evans

**Performing Arts**  
David Groth, Chair  
Greg Lewis

**Community Arts**  
Christina Hull, Chair  
Kristen Lahner

**Mill River Public Art**  
Christina Hull, Chair

**Public Archives Project**  
Mark Johnstone, Chair

**Ped/Bike Brochure for Art**  
Roberta Larsen, Chair  
Tina Johnson  
Ali Shute

**Mural Projects**  
Jennifer Drake, Chair  
Christina Hull  
Tina Johnson  
Amy Evans

**Library Bike Racks**  
Deanna Goodlander, Chair  
Bette Ammon (Library Director)

**Chief Morris Antelope—Landscape**  
John Bruning, Chair

**Public Art Conference 2018 Exploration Committee**  
Mark Johnstone, Chair  
Kristen Lahner

**Art on the Islands**  
Trudy Elliott, Chair  
Roberta Larsen  
Ali Shute  
John Bruning
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Art on the Islands
Trudy Elliott, Chair
Roberta Larsen
Ali Shute
John Bruning
### CITY OF COEUR D'ALENE
### ART FUNDS
### COMMUNITY ARTS FUND 071
### 9/30/2017

<table>
<thead>
<tr>
<th></th>
<th>2017 BUDGET</th>
<th>September 2017</th>
<th>FISCAL YTD THROUGH 9/30/2017</th>
<th>VARIANCE (AVAILABLE)</th>
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</thead>
<tbody>
<tr>
<td><strong>Beginning Balance</strong></td>
<td>$0.00</td>
<td>$2,268.60</td>
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<td><strong>Revenues:</strong></td>
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<tr>
<td>Interest income</td>
<td></td>
<td>5.87</td>
<td></td>
<td>(5.87)</td>
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<tr>
<td><strong>Total Revenues:</strong></td>
<td>$0.00</td>
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<td>2,274.47</td>
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<tr>
<td><strong>Expenditures:</strong></td>
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<tr>
<td>Administration expenses</td>
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<td>88.67</td>
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<tr>
<td>Transfer to Public Art Fund</td>
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<td>2,185.80</td>
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<tr>
<td><strong>Total Expenditures:</strong></td>
<td>-</td>
<td>-</td>
<td>2,274.47</td>
<td>(88.67)</td>
</tr>
<tr>
<td><strong>Ending Balance</strong></td>
<td>$ -</td>
<td>$ -</td>
<td>$ -</td>
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**CITY OF COEUR D'ALENE**  
**ART FUNDS**  
**PUBLIC ART FUND - Ignite - FUND 076**  
**9/30/2017**

<table>
<thead>
<tr>
<th>ACTUAL TO BUDGET</th>
<th>2017</th>
<th>September 2017</th>
<th>FISCAL YTD THROUGH 9/30/2017</th>
<th>VARIANCE (AVAILABLE)</th>
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</thead>
<tbody>
<tr>
<td>Beginning Balance - Lake District</td>
<td>$100,000.00</td>
<td>$211,257.52</td>
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<td>Beginning Balance - River District</td>
<td>$150,000.00</td>
<td>305,644.62</td>
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<tr>
<td>Revenues:</td>
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<tr>
<td>Interest income - Lake District</td>
<td></td>
<td>154.90</td>
<td>1,361.71</td>
<td>(1,361.71)</td>
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<tr>
<td>Interest income - River District</td>
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<td>222.89</td>
<td>1,951.43</td>
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<tr>
<td>Trf from LCDC - Lake District</td>
<td>75,000.00</td>
<td>86,770.00</td>
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<td>(11,770.00)</td>
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<td>Trf from LCDC - River District</td>
<td>25,000.00</td>
<td>26,257.00</td>
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<td>(1,257.00)</td>
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<tr>
<td>Total Revenues:</td>
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<td>630,306.93</td>
<td>671,652.93</td>
<td>(16,340.14)</td>
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<tr>
<td>Professional Services</td>
<td>10,000.00</td>
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<td>10,000.00</td>
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<tr>
<td>Art - Lake District</td>
<td>94,000.00</td>
<td>3,300.00</td>
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<tr>
<td>Art - River District</td>
<td>80,000.00</td>
<td>18,300.00</td>
<td>61,700.00</td>
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<tr>
<td>Total Expenditures:</td>
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<td>Ending Balance - River District</td>
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<td>$332,124.51</td>
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### Public Art Fund - Maintenance - Fund 077

**CITY OF COEUR D'ALENE**  
**ART FUNDS**  
**PUBLIC ART FUND - MAINTENANCE - FUND 077**  
**9/30/2017**

<table>
<thead>
<tr>
<th></th>
<th>2017 Budget</th>
<th>September 2017</th>
<th>FISCAL YTD THROUGH 9/30/2017</th>
<th>ACTUAL TO BUDGET VARIANCE (AVAILABLE)</th>
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<td><strong>Beginning Balance</strong></td>
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<td><strong>Revenues:</strong></td>
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<td>Interest income</td>
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<td>65.73</td>
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<tr>
<td>Transfer from Arts Commission</td>
<td>2,185.80</td>
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<td><strong>Total Revenues:</strong></td>
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<td>(601.45)</td>
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<tr>
<td><strong>Expenditures:</strong></td>
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<tr>
<td>Art - Maintenance</td>
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<td>7,836.17</td>
<td>19,501.93</td>
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<td>Mayor's Art Awards</td>
<td>2,800.00</td>
<td>900.00</td>
<td>3,958.75</td>
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<td>Education and Training</td>
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<td>2,841.93</td>
<td>9,658.07</td>
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<td>R/M Auto</td>
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<td><strong>Total Expenditures:</strong></td>
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## CITY OF COEUR D'ALENE
### ART FUNDS
#### PUBLIC ART FUND - 1% - FUND 074
##### 9/30/2017

<table>
<thead>
<tr>
<th></th>
<th>2017 BUDGET</th>
<th>September 2017</th>
<th>FISCAL YTD THROUGH 9/30/2017</th>
<th>VARIANCE (AVAILABLE)</th>
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<td><strong>Beginning Balance</strong></td>
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<tr>
<td>Fire Station #4</td>
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<tr>
<td>Wastewater - Tertiary Phase 2</td>
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<td>21,696.00</td>
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<tr>
<td>Overlay</td>
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<td>9,709.00</td>
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<td><strong>Total Revenues:</strong></td>
<td>$81,000.00</td>
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<tr>
<td><strong>Expenditures:</strong></td>
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<tr>
<td>Professional Services</td>
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</tr>
<tr>
<td><strong>Total Expenditures:</strong></td>
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<td>-</td>
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<td>($4,007.46)</td>
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<tr>
<td><strong>Ending Balance</strong></td>
<td>62,500.00</td>
<td>100,807.36</td>
<td>100,807.36</td>
<td></td>
</tr>
</tbody>
</table>
Discover some of our local treasures and explore outstanding public art in the City of Coeur d'Alene. More than forty permanently-sited works of art are located in public buildings, streetscapes, and parks.

The City of Coeur d'Alene Arts Commission is the standing committee charged by the City Council to "stimulate and encourage, throughout the city and surrounding area, the study and presentation of the performing and fine arts, and public interest and participation."

On June 1, 1999, Coeur d'Alene became the first city in Idaho with a funding mechanism for public art. Coeur d'Alene now dedicates 1.33% of the total cost of all eligible capital improvement projects to fund art in public places.

The purpose of the public art program is to integrate a wide range of public art into the community and reflect the diversity of communities, artistic disciplines, and points of view. Artists can be valuable members of planning or design teams and primary resources in the revitalization and development of the downtown and of neighborhoods throughout the city.

Learn more about public art at: www.cdaid.org
Public Art  City of Coeur d'Alene

1  CITY PARK
416 Mullan Road - West of Downtown on the Waterfront

Eagle with Fish, Scott Campbell, 2000, chainsaw art
Raccoons, Jerry Beebe, 2000, chainsaw art
Bear & Cubs, Jeff May, 2000, chainsaw art
Salmon, Jeff May, 2000, chainsaw art (Not pictured)
Soaring Ravens, Buddy Paul, 2005, stump art (Not pictured)
Mudgy & Millie, Terry Lee, 2008, bronze sculpture
Wheel, Jason Sanchez, 2010, metal sculpture/bike rack

2  PUBLIC LIBRARY
702 E. Mullan Avenue

Oculus, Tim Prentice, 2007, kinetic sculpture
Horizons, Mark Staats, 2007, granite & steel water fountain
Mudgy & Millie, Terry Lee, 2008, bronze sculpture
Heritage Wall, Joe Shamietsky, 2008, historical photographs
3  FIRE STATION 3
1500 N. 15th Street

Out of the Smoke, Heidi Wastweet, 2002, bas relief
Granite Bench, David Govedare, 2004

4 NORTHWEST BLVD
Osprey Feather, Govedare/Powell, 2002, metal sculpture
Eagle Feather, Govedare/Powell, 2001, metal sculpture

5 POLICE DEPT
3818 E. Schreiber Way
Rocci, David Clemons, 2000, reinforced fiberglass sculpture

6 RIVERSTONE PARK
1805 Tilford Lane
Kate, David Clemons, 2007, bronze sculpture

7 COURCELLES & HANLEY ROUNDBOCCIA
Bear, Bill Ohmann, 2007, welded metal sculpture

8 RIVERVIEW CEMETERY
1101 Lincoln Way
Dove & Cross, Scott Campbell, 2003, chainsaw art (Not pictured)

9 CHERRY HILL PARK
1525 E. Hazel Avenue
Fire Helmet, Fred Ogram, 2007, fabricated metal sculpture

10 FALLEN HEROES PLAZA
1525 E. Hazel Avenue
Rebar Statues, Brian Schmid, 2009

11 CENTENNIAL TRAIL TRAIL HEAD - SELTICE WAY

Arocknaphobia, Hazen Audel, 2003, granite bench
Catch the Wind, Donna Bain, Mason McCullin, Patty Sigrecci, 2010, Metal sculpture

12 MEMORIAL FIELD (across from City Park)
The Bun, Mark Heisel, 2004, granite bench

13 INDEPENDENCE PT. Downtown CDA, corner of NW Blvd & Sherman Ave
Granite Bench, David Govedare, 2004
Mudgy & Millie, Terry Lee, 2008, bronze sculpture

14 EAST TUBBS HILL
982 E. Lakeshore Drive
Pine Cone Bench, Young/Raak, 2004, granite bench

15 W. TUBBS HILL ENTRANCE
210 S. Third Street
Granite Bench, Young/Raak, 2004 (Not pictured)
Mudgy & Millie, Terry Lee, 2008, bronze sculpture

16 MIDTOWN/4TH STREET
710 E. Mullan Avenue

Basalt Tower of Leaves, Dale Young/Allen Dodge, 2010, concrete and metal sculpture/bike rack (Not pictured)
Fish Bone, Dale Young/Allen Dodge, 2010, concrete and metal sculpture/bike rack
Bicycle Giant Chain, Tyree Kearns, 2010, metal sculpture/bike rack
Well-Connected, Allen Dodge, 2010, metal sculpture/bike rack
Forks in the Road, Jason Sanchez, 2010, metal sculpture/bike rack
Octopus, Tyree Kearns, 2010, metal sculpture/bike rack

17 SHERMAN AVENUE
4th & Sherman
Mudgy & Millie, Terry Lee, 2008, bronze sculpture

18 E. SHERMAN GATEWAY
22nd & Sherman Avenue
Take Time, Theresa McHugh, 2010, metal sculpture

19 BRYAN ELEMENTARY
1802 Harrison Avenue
Woodrow B. Grizz, Jeff May, 2004, chainsaw art (Not pictured)
Thank you for the note, Amy.

I would like to take you up on your request for suggestions. I’d like to invite your commission to consider the distinction between RFQs (request for qualifications) and RFPs (requests for proposals). It is becoming more common for art commissions to recognize the amount of work it takes to put together a proposal for a project a given artist is statistically unlikely to get. So they pay a stipend to artists who are FINALISTS in an RFQ search to prepare a plan with drawings, maquette, etc. Because of the time and energy required to make a decent proposal, my metal partner and I do not usually respond to RFPs, only RFQs. We only applied to this project for Cd’A because we have a relationship with the town and love the area. -Lin McJunkin
Hi Amy- I just received this RFQ in an email and thought I'd pass along the pertinent parts as a sample of what an RFQ looks like, as opposed to the RFP Cd’A has sent out. You can see why this is more fair to the artists. Thanks for sharing this with your art committee. - Lin McJunkin

The entire submission must be completed on Submittable at [www.tempepublicart.submittable.com](http://www.tempepublicart.submittable.com). All requirements listed below must be met or the application will be removed from consideration. **Specific proposals are not requested at this stage in the process and will not be accepted.**

- **Letter of interest:** (Maximum 1 page) Describe why you are interested in this project and explain previous relevant experience. If you are applying as a team, the letter should clearly describe the contribution of each collaborator.
- **Resume:** (Maximum 2 pages) outline your recent experience and accomplishments as an artist as it relates to public art. If applying as a team, each member may submit a one page resume.
- **Digital Images:** 6 images of previously completed work. Specific proposals will not be accepted.
- **Image List:** (Maximum 2 pages) A separate document listing information about the 6 digital images. For each image submitted list the title, date, size, location, and budget with a thumbnail of the image.

**Artist Selection Process**

Applications will be pre-screened by City staff to ensure that the submissions meet the minimum qualifications as described in the eligibility section. An artist selection committee will review artists’ submissions and select 2-4 finalists. The **finalists will be provided with a stipend to create a proposal and be invited to interview with the selection panel.** The steering committee is comprised of members from the Tempe Parks, community stakeholders, arts professional and associated city staff. The selected Artist will work with Tempe Parks and Tempe Public Art throughout the project.