

**ARTS COMMISSION MINUTES**  
**May 22, 2018**

**Attendees:** Jennifer Drake, Tina Johnson, Trudy Elliot, John Bruning, ~~Ashley McCormack,~~  
~~Greg Lewis, David Groth,~~ Ali Shute, ~~Deanna Goodlander,~~ Troy Tymesen, Teresa Runge, Amy  
Evans, Amy Ferguson, Roberta Larson, Sydney Morrison and Hannah Daniels

**Guest:** Terry Lee

**CALL TO ORDER:** Chairman Drake called the meeting to order.

**CONFLICT OF INTEREST DECLARATION:** There were none.

**AGENDA AMENDMENTS:** There were none.

**PUBLIC COMMENTS:** Bev Moss, formerly a member of the Pedestrian and Bicycle Advisory Committee, said that she and Commissioner Shute are getting ready to redo the Art in Motion brochures. They are waiting for the Arts Commission website to be fully updated, and then when the brochures are completed, they will need to have them printed. They applied for a Rotary grant again this year and are hoping to get it but won't find out until sometime in June. Commissioner Shute suggested combining the two brochures into one, and the printing costs would be about \$250.00 for 2,500 brochures. Ms. Moss asked the commission to consider funding the project going forward and taking it under the Arts Commission jurisdiction instead of the Ped/Bike Committee.

**REVIEW/CORRECTIONS/APPROVAL OF MINUTES:** Motion by Commissioner Johnson, seconded by Commissioner Shute, to approve the Minutes of April 24, 2018. Motion carried.

**REVIEW/CORRECTIONS/APPROVAL OF CURRENT FINANCIAL REPORT:** Motion by Commissioner Shute, seconded by Commissioner Larsen, to approve the April, 2018 Financial Report. Motion carried.

**COMMISSION COMMENTS:**  
There were none.

**STAFF COMMENTS:**

Mr. Tymesen said that the Jason Sanchez art piece that is going in at the Four Corners is having engineering work done so that they can get the specs and get the concrete poured and the art piece installed in June.

**NORTHWEST PUBLIC ART CONSORTIUM (NowPAC) SPONSORSHIP:**

Mark Johnstone distributed a "save the date" email that is going out this week regarding the Northwest Public Art Consortium (NowPAC). He noted that there will be subsequent announcements about the program going out in the next few months. Mr. Johnstone asked if the

commission wants to put their name on the event, and noted that even if the commission isn't officially involved in any way, it would be nice if a couple of members would consider going. Commissioner Shute said that she would like to attend. Mr. Johnstone said that anyone who wants to be on the distribution list should let him know.

#### **IDAHO LUMBERJACK PRESENTATION:**

Terry Lee, artist, presented his latest maquette of the "Idaho Lumberjack" and commented that he has been working with the donor for about six months. The donor has requested that if the statue is ever removed or taken away, he would like it returned to him. Mr. Lee said that maintenance on the statue would be very minimal. He further commented that he will need to perform some maintenance on the Mudgy statues as they haven't been maintained and are starting to turn green. It will take him about 5 hours of time for each statute. Mr. Lee explained that maintenance on the Working Man and the Idaho Farmer requires an annual wax, which is easy to do.

Commissioner Larsen asked if the "Idaho Lumberjack" statue is the same size as the other two statues. Mr. Lee said that it will be 6 feet. Chairman Drake asked about a timeline for the series. Mr. Lee said that the next statue in the series will be a miner, and then a woman. He discussed the two ideas that he has had for the female statue – either an Idaho suffragette since Idaho was the first state in the union that allowed women to vote, or a Navy nurse from Farragut. He noted that it will be a little harder to find the funding for the female statue, and said that it will take about 3 ½ months for the statute to be completed. Once it is done, he will start working on the miner. Mr. Lee asked about the donation going before the council, and Mr. Tymesen said that he will get back to him regarding what the Legal Dept. says.

#### **"THE VALENTINE" UPDATE:**

Mr. Tymesen said that he is in the process of working towards the donation and has the Legal Department reviewing it. The donor is still confirming how to work with the IRS and take advantage of taxes, etc. Chairman Drake asked if a location had been selected. Mr. Tymesen said that they are going to give the donor some locations in the park to choose from, and will let the commission know.

#### **ARTS COMMISSIONER TERM LIMITS UPDATE:**

Mr. Tymesen said that the request to abolish term limits for the Arts Commission went before the council at their last meeting, and five out of six councilmembers voted in favor of abolishing the term limits.

Chairman Drake commented that there are several commissioners who are past, or will be imminently reaching, the end of their term. Mr. Tymesen suggested that Chairman Drake doublecheck with the commissioner members to see if they still want to be on the commission, and then to bring it forward to the council.

#### **BUDGET DISCUSSION:**

Mr. Tymesen led a discussion regarding the Arts Commission budget. The projects currently in progress and their status were discussed. Commissioner Elliott asked about the \$20,000 budget for the utility box wraps. Mr. Tymesen commented that there would be some savings off of the

budget amount because the stormwater utility is going to pay for two of the locations. It was confirmed that there are four locations, and a total of six boxes.

Mr. Tymesen reviewed the proposed budget for 2018/19 and there was discussion regarding sustainability in the Public Art Fund. Mr. Tymesen said that he would follow up with Terry Lee regarding maintenance of the bronzes that he has created, and possibly reviewing other bronzes in the city's collection, and will solicit a quote from Mr. Lee.

Discussion ensued regarding the Community Art Fund awards. Mr. Tymesen noted that the commission has spent over \$29,000 for the program this year. He noted that the Public Art fund does not have good cash flow and only has about \$30,000 remaining. Chairman Drake commented that as much as she loves the program, the fund is not sustainable for that amount of money. With no big projects happening in the city, nothing is coming into the account. The only way to continue the program would be to massively scale it back, or figure out a way take the money from another art fund. Commissioner Larsen said that she thinks it was a great experiment and brought a lot of people forward, but it isn't sustainable. She would want to put it on hold for further study. Mr. Tymesen suggested that he could talk with Ignite to see if they would be willing to partner, but there are some legal questions about using funds outside the urban renewal district. He recommended trying to do something with Emerge, and to stop the awards of the grants unless they can get Ignite to agree to it.

Mr. Tymesen commented that the budget does not need to be approved today. There was discussion regarding the maintenance fund and Mr. Tymesen stressed that it is important to maintain that fund. He commented that he will have an answer regarding the Community Arts Fund/Emerge by the next meeting. He also commented that he would prefer that the commission not do murals right now.

Funding for the Art in Motion brochure was discussed. Mr. Tymesen said that the costs could come from the professional services line item, if needed. Commissioner Shute said that Ms. Moss is hoping to get an answer from Rotary by June.

## **SUBCOMMITTEE REPORTS:**

Mayor's Awards in the Arts: Commissioner Elliott said that she received an email from Ann Mitchell of MAM (Mitchell Artist Management), who said that they would love to be involved this year. They supply models and help with scheduling, entertainment, etc. Commissioner Elliott will be approaching the CDA Resort to see if they would commit to a date in advance.

Utility Box Beautification: Commissioner Elliot commented that the project has been overwhelming for staff and that there were 70 artists who submitted multiple images. A lot of people are not experienced public artists and needed to be walked through the process, which involved many in-person conversations, emails and phone calls. Ms. Ferguson suggested that since there are only four locations with so many applicants, it might be a good idea to create a ranked listing of artists that could be used for future utility box projects, which would eliminate the need to do another call to artists.

ArtCurrents: Commissioner Shute has been provided with the art piece information and photographs and will be working on creating the brochure.

Applicant Review: Chairman Drake said that the subcommittee will interview applicants and fill seats as needed.

Riverstone Public Art: Mr. Tymesen said that the artist is still on target for having the artwork installed by the end June, but he hasn't talked to him in a couple of weeks. Dedications will be scheduled for the Riverstone and Four Corners pieces after they are installed.

Seltice Way Roundabouts: Commissioner Runge said that the selection committee met yesterday for 6 hours, and narrowed the applicants down to six artists who will put together proposals. She commented that they had a great team of people, and the team voted several times. The goal was to narrow it down to five artists, but they ended up selecting six. They will offer the artists \$1,000 so that they can craft a proposal and maquette and have it ready to present in August. Commissioner Shute commented that former commissioner Mark Johnstone has done an incredible job on this project, and was very transparent in all of his communication. Commissioner Elliott said that it would be helpful if the same structured format could be used on any selection committee as it helps people to prepare. Chairman Drake said that she will talk to Commissioner McCormack about working on something like that.

Library Bike Racks: Commissioner Drake said that the call to artists for the lower level bike racks will go out as soon as possible. Mr. Tymesen commented that the artist for the upper level bike rack is under contract and the work is underway.

Chief Morris Antelope: Commissioner Bruning said that he has been trying to contact the artist for as-built drawings so they can move the piece, but has not been successful. He will keep trying.

Art on the Islands: Commissioner Elliott reviewed the questions that were originally sent to the former liaison and said that they needed to have the answers before they can move forward. Discussion ensued regarding expenses for installation, cement pads, engineering, etc. Chairman Drake said that she thinks that the commission could cover it, but would need to set a limit for costs incurred by the city.

**ADJOURNMENT: MOTION by Commissioner Runge, seconded by Commissioner Shute, to adjourn. Motion carried.**

Respectfully submitted by:

Amy Ferguson  
Executive Assistant