

ARTS COMMISSION MINUTES
April 11, 2017

Attendees: Jennifer Drake, Tina Johnson, John Bruning, ~~Deanna Goodlander, Trudy Elliott,~~ Christina Hull, ~~David Groth, Mark Johnstone,~~ Amy Evans, Sam Taylor, Roberta Larsen, ~~Hannah Daniels, Sydney Morrison,~~ Ali Shute, Amy Ferguson, Kristen Lahner, Greg Lewis

CALL TO ORDER: Chairman Drake called the meeting to order.

CONFLICT OF INTEREST DECLARATION: There were none.

AGENDA AMENDMENTS: There were none.

PUBLIC COMMENTS: There were none.

APPROVAL OF MINUTES: MOTION by Commissioner Johnson, seconded by Commissioner Larsen, to approve the February 28, 2017 minutes. Motion carried.

FINANCIAL REPORT: MOTION by Commissioner Johnson, seconded by Commissioner Shute, to approve the February, 2017 financial statement. Motion carried.

COMMISSIONER COMMENTS:

Chairman Drake said that she received a letter from Chelsea Cordova advocating for support of other kinds of art rather than just physical pieces.

STAFF COMMENTS:

Mr. Taylor said that he does not have an update on the Prairie Trail mural at this time and noted that temperatures need to be consistently above 40 degrees. He will follow up with the artists this week.

Mr. Taylor said that the “Forks” were re-installed today, and were moved up one building next to the tattoo shop, which is already using it as a bike rack. He also commented that he has talked with Monte McCully about placing bikes on the other bike rack installations so that people will know they are bike racks.

INTRODUCTION OF NEW COMMISSIONERS:

The two new commissioners, Kristen Lahner and Greg Lewis, were introduced. Chairman Drake encouraged them to ask any questions they might have. Ms. Lahner said that she was involved in the arts and humanities when they lived on Bainbridge Island and is astounded by the quality of public art and beauty of Coeur d’Alene’s central core and happy to be a part of the commission.

PRESENTATION – “OUT OF THE SHADOWS” THEATRE:

Hannah from the “Out of the Shadows” Theatre presented information about the program on behalf of Wendy Carroll. She noted that the program is accessible for everyone and that all of

the actors for the production of “Beauty and the Beast” last year were people in the community with special needs. She noted that the program is not just for children and everyone who auditioned received a part and a shadow actor.

Hannah commented that a lot of the programs that are available for people with special needs are sports-based and having a diversity of opportunities, including the arts and performing arts, is important. The “Out of the Shadows” Theater operates under the umbrella of Specialized Needs Recreation. It requires team partnerships to put a program like this together annually, and they have assembled an incredible team of professional caliber artists. Hannah noted that nothing about the program was second rate and everyone was given the best opportunity to step out of the shadows and shine. This year’s production will be “Fiddler on the Roof.”

Chairman Drake asked about the budget for this year. Hannah commented that last year they budgeted about \$10,000 and spent about \$9,000 and they plan to be about the same this year.

Commissioner Lewis asked is the program was just a local program, or is it in any other cities and towns. Hannah said that there are similar programs in other parts of the country, including the “Penguin Project” out of Ohio, which is youth oriented. There is also a program in Arizona that they have been sharing ideas and best practices with. The “Out of the Shadows” program was created with Specialized Needs Recreation based on other programs.

Commissioner Hull asked how they received funding last year. Hannah responded that Wendy Carroll found a number of donors who were listed in the program, including businesses and individual donors. The ticket prices were by donation and they believe that they will do the same thing this year. Hannah commented that they not restrict anyone from attending, especially families. She also talked about the positive transformations of some of the actors involved.

Hannah said that they are asking for a donation of whatever fits into the commission’s budget.

PRESENTATION – “ART ON THE ISLANDS”:

Ken Roberge thanked the commission for the quality of art in Coeur d’Alene. He noted that he made a presentation to the commission in 2011, and in 2006 went to a council meeting and gave a presentation on the Government Way islands. The Government Way islands have been identified as a “special place” in the Comprehensive Plan. In 2012, Mr. Roberge worked with the Arts Commission and City Hall to install privately-owned art on one of the islands, which was the first instance where it was allowed. The art was installed at no cost to the city. Mr. Roberge said that it is his idea to make the Government Way islands a place to establish and place permanent or temporary art and he would like to identify some permanent spots for art. He noted that he has spoken to the Parks Department and Katie Kosanke and they seem to be pretty supportive of the project. The long-term vision is to create a unique walking neighborhood. Mr. Roberge said that he already has commitments from two or three different artists who would be interested, and there would be no commitment from the City. The artist would bring the art concept to the Arts Commission, and once approved it would go to the Council. Mr. Roberge noted that it is good for the artists and the pieces could potentially be sold.

Chairman Drake confirmed that the installation and un-install be the responsibility of the artist. Mr. Roberge suggested that if the City wanted to participate, they could commission a piece of art as P.R. to kick-start the program. The City would provide the space, pedestal, etc.

Chairman Drake commented that the commission would not have to put out a Call to Artists for the program, as the individual artists would present the art for approval by the commission. She also confirmed that a selection committee would not be necessary, and that there would be no costs incurred by the City for maintenance.

Councilmember Evans asked who would be responsible for vandalism or damage. Mr. Roberge said that the artist would have to provide proof of insurance. He also said that he would like to have a couple of spots designated on every island and that once the spaces are identified, he could solicit the artists.

PUBLIC ART CONFERENCE:

Commissioner Johnstone was absent. This item will be placed on next month's agenda.

MID TOWN MURAL/WALL ART UPDATE:

Mr. Taylor said that the mayor loved the idea of the graffiti wall in mid-town, and the mayor will speak to the ignite cda board about it and get back to him. Commissioner Shute mentioned that the artist studio tour is June 10th and 11th, and she thought it might be fun to explore the idea of having an art demonstration during the studio tour where people could stop and see the art in program. Discussion ensued regarding the possibility of doing a two week call. Mr. Taylor will follow up with the mayor.

REVIEW OF SUBCOMMITTEE ASSIGNMENTS/SUBCOMMITTEE UPDATES:

The Arts Commission subcommittees and member assignments were reviewed and approved as follows:

Mayors Awards in the Arts

Trudy Elliott, Chair
Kristen Lahner
Ali Shute

Utility Box Beautification

Roberta Larsen, Chair
Trudy Elliott

ArtCurrents

Mark Johnstone, Chair
Ali Shute
Greg Lewis
Trudy Elliott

Arts Commission Applicant Review

Jennifer Drake, Chair

Amy Evans

Riverstone Public Art

Roberta Larsen, Chair

Trudy Elliott

Amy Evans

Four Corners Roundabouts

Jennifer Drake, Chair

Amy Evans

Performing Arts

David Groth, Chair

Greg Lewis

Community Arts

Christina Hull, Chair

Kristen Lahner

Mill River Public Art

Christina Hull, Chair

Public Art Archives Project

Mark Johnstone, Chair

Ped/Bike Brochure for Art

Roberta Larsen, Chair

Tina Johnson

Ali Shute

Mural Projects

Jennifer Drake, Chair

Christina Hull

Tina Johnson

Amy Evans

Library Bike Racks

Deanna Goodlander, Chair

Bette Ammon (Library Director)

Chief Morris Antelope – Landscape

John Bruning, Chair

Subcommittee Reports

McEuen Arch Underperformance: Mr. Taylor said the electronics in one portion of the arch were damaged from water infiltration and parts are on order. Once the parts come in, they will get them installed. He commented that the electronics are in waterproof boxes, but the hole going into the boxes was not protected.

Ped/Bike Brochure for Art: Commissioner Larsen said that she would like to ask for more money this year for the ped/bike brochures in the amount of \$750.00. Commissioner Shute expressed concern about the price for printing the brochures and offered to serve on the subcommittee.

Arts Policy Revision: Mr. Taylor said that the art policy and ordinance were revised based on Council feedback and discussions with the Arts Commission. They would be expanding what the requirements for art are, which would allow the commission to fulfill its mission. In addition, they are proposing to combine the percent for art fund and public art fund into one account, with a minimum of 15% of a project's cost to be placed into a line item for maintenance. They would also expand the purpose of the commission to include advocacy for art education and providing support for a diverse range of categories for arts, including partnerships. The panel structure for call to artist committees was changed to reflect current practice. They also changed language regarding relocation of art which allows for the moving of artwork. The deaccession and donation policies will be included as appendixes.

Councilmember Evans thanked the subcommittee for their work on the arts policy and ordinance revision. Mr. Taylor commented that the revisions will go to the General Services Committee on April 14th, and then on to the council at their meeting on May 2nd.

MOTION: Motion by Commissioner Shute, seconded by Commissioner Hull, that the Arts Commission approve the suggested changes to the Art Policy and Ordinance. Motion carried.

ART FUND BUDGET REVIEW (Continued):

Mr. Taylor said that all of the department budgets are due to the Finance Department by May 1st. When the Arts Commission approves the proposed budget, he will sit down with the Financial Director and Administrator to discuss it. Mr. Taylor also noted that it looks like next year there will be no significant public projects that will contribute toward public art funds. There is also a strategic planning meeting with the council in late April to talk about priorities and what they hope to do in the future.

Mr. Taylor reviewed the projects budgeted for this year, and projects to be included in the fiscal year 2017/18 budget:

Projects budgeted this fiscal year (through September 30, 2017)

Artwork	Fund	Description	Amount
Rainbow bridge	Ignite CDA – Lake	Electrical work	\$4,000
Mural	Ignite CDA – Lake	Sherman Square	\$12,000
Mural	Ignite CDA – River	Trail confluence	\$38,000
Riverstone	Ignite CDA – River	Sculpture	\$69,000*
Arts Currents	Ignite CDA – Lake	Plaques	\$600
ArtCurrents	Ignite CDA - Lake	Purchase (Breaking Boundaries)	\$3,500
ArtCurrents	Public Art	Purchase (Twin Towers)	\$14,000
Sculpture	Ignite CDA – Lake	Four Corners Roundabout	\$50,000
Bike Racks	Ignite CDA – Lake	Library	\$18,000
Emerge CDA Inc.	Arts Maintenance	Art Classes	\$6,000
Professional Services	Ignite CDA – Lake	Bronzes review	\$11,500
Sculpture	Ignite CDA – River	Seltice Way – hold funds to prep	\$100,000
Total Cost	(All)		\$326,600

Required Budget for FY 2017/18 Projects

Description	Amount	Fund
Professional Services	\$14,500	Public Art (\$3,000)/Ignite (\$11,500)
Community Art Grants	\$20,000	Public Art
Emerge Partnership	\$12,000	Art Maintenance
Education/Training	\$500	Arts Maintenance
Mayor's Arts Awards	\$3,500	Arts Maintenance
Maintenance of Artwork	\$15,000	Arts Maintenance
Arts Currents	\$18,000	Ignite CDA – Lake
ArtCurrents Purchase	\$15,000	Ignite CDA – Lake
Chief Morris Antelope Landscaping	\$30,000	Ignite CDA - Lake
City Park/Four Corners Art Sign	\$20,000	Ignite CDA - Lake
Murals	\$50,000	Ignite CDA – Lake
Final Utility Box Wraps	\$20,000	Ignite CDA - Lake
Seltice Way Roundabout 1 Sculpture	\$100,000	Ignite CDA - River
Outside Seltice Roundabout Wildlife Art?	\$50,000	Ignite CDA - River
Seltice Way Roundabout 2 Holdover	\$75,000	Ignite CDA - River
Total Budget Required	\$443,500	(All)

Projected Budget for FY 2017/18

Fund	Total Funds (Available)	Funds Required for Possible Projects	Remaining Balance
Public Art (1%)	\$58,034	\$23,000	\$35,034
Maintenance (0.33%)	\$86,341	\$31,000	\$55,341
Ignite CDA**	\$478,312	\$389,500	\$88,812
Ignite CDA – River	\$240,216	\$230,000	\$10,216
Ignite CDA – Lake	\$238,096	\$148,000	\$78,596
Lake Professional Services		\$11,500	
TOTAL ART FUNDS	\$622,687	\$443,500	\$179,187

* Public Art and Maintenance projected to not see new revenues in FY17-18

** \$125,000 in transfers is anticipated from Ignite CDA during FY 2017/18.

MOTION by Commissioner Larsen, seconded by Commissioner Shute, that the Arts Commission approve the budget as presented. Motion carried.

Chairman Drake confirmed that the next Arts Commission meeting would be on May 23rd, and encouraged the subcommittees to meet before the next meeting. .

ADJOURNMENT: MOTION by Commissioner Hull, seconded by Commissioner Bruning, to adjourn. Motion carried. The meeting adjourned at 5:35 p.m.

Respectfully submitted by:

Amy Ferguson
Executive Assistant