ARTS COMMISSION MINUTES
January 24, 2017

Attendees: Jennifer Drake, Tina Johnson, John Bruning, Deanna Goodlander, Trudy Elliott, Christina Hull, David Groth, Mark Johnstone, Amy Evans, Sam Taylor, Roberta Larsen, Hannah Daniels, Sydney Morrison, Ali Shute, Amy Ferguson

CALL TO ORDER: Chairman Drake called the meeting to order.

CONFLICT OF INTEREST DECLARATION: There were none.

AGENDA AMENDMENTS: There were none.

PUBLIC COMMENTS: There were none.

APPROVAL OF MINUTES: MOTION by Commissioner Bruning, seconded by Commissioner Hull, to approve the November 8, 2016 minutes. Motion carried.

FINANCIAL REPORT: MOTION by Commissioner Johnson, seconded by Commissioner Elliot, to approve the December, 2016 financial statement. Motion carried.

Chairman Drake notified the commission members that the budget workshop will be held during next month’s meeting.

COMMISSIONER COMMENTS:
Commissioner Johnson commented that the spotlights on the Rainbow Bridge have not been on for over a month. Chairman Drake said that she will send an email to Mr. Taylor to have him check on it.

Chairman Drake announced that she is the new president of the board of directors of Emerge. She commented that she checked in with the Legal Department and they said there was no conflict of interest but if funding for Emerge comes before the commission, she will need to recuse herself.

Chairman Drake said that shortly after the Mayor’s Awards in the Arts, Steve Gibbs pulled her aside and asked if he could get a plaque to go with the award that he won. With time being of the essence, Chairman Drake went ahead and had a plaque made, which is hanging in the Art Spirit Gallery.

Discussed ensued regarding plaques for the art awards. Chairman Drake said that in recent years, the artists have just received the art pieces, but in the past the artists did receive a placard or some kind of identification with the art pieces. It was agreed that beginning next year, plaques will also be included with the art pieces.
STAFF COMMENTS:
There were none.

“FORKS” UPDATE:
Chairman Drake said that repair of the “Forks” was completed, but the sculpture was not placed before the weather turned. At this point they are waiting for better weather. Mr. Sanchez explained that the epoxy to set the sculpture into the concrete won’t cure in the cold weather.

PURCHASE OF “BREAKING BOUNDARIES” ART PIECE:
Chairman Drake said that the purchase of the “Breaking Boundaries” art piece was discussed very briefly at the November meeting. She reviewed the proposal that was received from Jason Sanchez. Commissioner Hull asked which account the funds for the purchase would come out of. Chairman Drake said that it would depend on where they wanted to place the art piece.

Commissioner Hull asked about the ArtCurrents art pieces that have been previously purchased by the Arts Commission. The pieces noted were the “Fiddler Crab,” “Quietude,” “Plunge,” and “Twin Towers.”

Councilmember Evans asked if the commission has an inventory of potential art locations. Chairman Drake said that she doesn’t think there is a formal list of locations. Commissioner Hull wondered if the commission might be hearing from several ArtCurrents artists after this rotation offering to sell their pieces. Mr. Sanchez noted that his piece has already been through the one year cycle, and is currently in the extension year. He said that the piece would potentially be a good footprint for the “Forks” location (4th Street), and would be less likely to be damaged. His only concern would be if the piece is placed too close to the corner.

MOTION by Commissioner Johnson, seconded by Commissioner Shute, that the Arts Commission purchase the “Breaking Boundaries” art piece by Artist Jason Sanchez, for the purchase price of $3,750.00, with the funds to be taken from the Lake District art funds. Motion carried.

COMMISSION RESIGNATION:
Chairman Drake noted that Jared Helm has resigned from the Arts Commission. Three interviews of potential new members have been scheduled for next week.

ARTWORK DONATION (JACKLIN FAMILY):
Artist Terry Lee presented a proposal from the Jacklin family for the donation of an art piece to the City. Mr. Lee said that he was approached by Doyle Jacklin with the idea of doing an “old time” farmer sculpture which would be donated at no cost to the city. The statue would have a plaque placed on the base similar to the plaque on the “Working Man” statue, in recognition of Idaho farmers. The statue will be bronze and weigh approximately 250 pounds and be approximately 6’7” tall. Doyle Jacklin has requested that the statue be placed alongside the working man, on the west side. Mr. Lee noted that the placement of the statue in that location is important to Mr. Jackson, and if it is not placed there, it is a “deal breaker.” Mr. Jacklin also
proposed to add a couple more sculptures to that row, including a miner and an “old time” lumberjack.

Mr. Lee explained that when he does the sculptures, he employs a model and obtains an outfit and props. They are seeking donors in the lumber and mining industries that would be willing to foot the bill for the miner and lumberjack sculptures. The cost for each sculpture is about $50,000 to $60,000. The donor would be very active in the posturing of the piece and how he envisions it as well.

In regard to timing, Mr. Lee said that he is leaving this Friday to do a show in Las Vegas, and when he returns he will begin building the steel structure, and should be done with the sculpting process by early May, at which time it would go to the foundry and from there it is about a 3 month process. It would probably be late August before the piece is ready for installation. The statue would be installed on the concrete slab to the west of the “Working Man” statue.

Mr. Lee said that he would be the one who would be soliciting donations for the miner and lumberjack statues and Mr. Jacklin will continue to be involved. Mr. Lee said that he would do everything possible to obtain the statues without a cost to the Arts Commission.

In regard to maintenance of the statue, Mr. Lee said that the annual maintenance should simply be a coat of wax.

**MOTION by Commissioner Bruning, seconded by Commissioner Elliot, to accept the donation of the “Old Time” Farmer statue. Motion carried.**

Mr. Lee invited the commissioners to visit his studio to see the progress on the statue and noted that the end of February would be a good time for a visit.

[Note: Mr. Lee returned later on in the meeting and commented that the commission would need to supply the cement pad for the statue as he does not feel that the donor should have to pay for that.]

**SUBCOMMITTEE REPORTS:**

**Mayor’s Awards in the Arts:**
No Report

**ArtCurrents:**
Chairman Drake said that she thinks a call will need to go out soon and she will talk to Commissioner Johnstone. Commissioner Shute and Trudy Elliott volunteered to be on the ArtCurrents subcommittee. Chairman Drake said that this is a big year for the commission to get the ArtCurrents program under control. She also noted that subcommittee assignments will be reviewed at the budget meeting next month.
Arts Commission Applicant Review: Ms. Ferguson has scheduled interviews with three potential applicants on January 30th.

Riverstone Public Art: Commissioner Elliott asked if she and Commissioner Larsen should take on the role of contacting the artist for progress updates. Chairman Drake said it would probably be a good idea to check in every month with the artist. Chairman Drake will check in with Mr. Taylor to see if the artist has requested any payments yet.

Four Corners Roundabouts: Chairman Drake explained that the traffic circles are on hold at this time. She mentioned that at the Committee Chairs meeting, one of the attendees said that there could be an opportunity for artistic manhole covers. Chairman Drake explained that the commission had decided that the traffic circles are finished enough so that they don’t necessarily want to focus on that right now. Commissioner Johnson said that there is also an opportunity for public art in the skate park. Chairman Drake said that there are a lot of opportunities for public art in the Four Corners area and the commission just needs to decide on priorities.

Performing Arts: – Chairman Drake said that she would email Commissioner Groth regarding when he is expected to return from his leave of absence.

Community Arts: Commissioner Hull said that she was unable to meet with Jeni prior to today’s meeting, but from what she has seen, Emerge has basically checked all of the boxes that she has wanted them to. She noted that she is not comfortable proposing to do the same thing next year because the money was taken out of the 1% maintenance fund and she doesn’t think it is sustainable to take money out of the maintenance fund for things like that. Councilmember Evans asked about the status of the Public Art Policy amendments. Chairman Drake said that she will talk to Mr. Taylor as soon as he returns. Commissioner Hull said that she would meet with Jeni and get up to speed with her. Some other concerns she has will hopefully be taken care of. Commissioner Hull would like to have some help on the Community Arts subcommittee.

Mural Project: Chairman Drake said that the Seltice project will be finished as soon as the weather is good. They can discuss more mural projects at the budget meeting next month.

Library Bike Racks: No report.

Councilmember Bruning asked to add landscaping for the Chief Morris Antelope statue to the budget workshop agenda for the next meeting.

ADJOURNMENT: The meeting adjourned at 5:01 p.m.

Respectfully submitted by:

Amy Ferguson
Executive Assistant