## ARTS COMMISSION MINUTES June 28, 2016

<u>Attendees</u>: Jennifer Drake, Hilary Anderson, Sean Holm, Tina Johnson, John Bruning, Deanna Goodlander, Trudy Elliott, <del>Marina Lundy</del>, <del>Jared Helm</del>, <del>Christina Hull</del>, David Groth, <del>Maggie Hurst</del>, Mark Johnstone, Amy Evans, Amy Ferguson, Roberta Larsen

CALL TO ORDER: Chairman Drake called the meeting to order.

## INTRODUCTION OF DEPUTY CITY ADMINISTRATOR/ARTS COMMISSION

**LIAISON:** Newly hired Deputy City Administrator Sam Taylor introduced himself and discussed his duties. He noted that he is very glad to be involved in the arts again and commented that when he worked for the City of Ferndale, Washington, he was their Arts Commission liaison. Mr. Taylor thanked everyone for their volunteerism on behalf of the community.

CONFLICT OF INTEREST DECLARATION: There were none.

**AGENDA AMENDMENTS**: Commissioner Groth asked to add "Street Performance" to the agenda.

PUBLIC COMMENTS: There were none

**APPROVAL OF MINUTES:** MOTION by Commissioner Goodlander, seconded by Commissioner Johnson, to approve the May 24, 2016 minutes. Motion carried.

FINANCIAL REPORT: MOTION by Commissioner Johnstone, seconded by Commissioner Bruning, to approve the May, 2016 financial statement. Motion carried.

## **COMMISSION COMMENTS:**

Commissioner Johnstone commented that the Northwest Film Alliance will be doing their second silent film fund-raiser festival at the Jacklin Arts Center on July 17<sup>th</sup>. They will be displaying movie art from the 40s, storyboard art from Gone with the Wind, and showing a short clip of the Veterans' project and three films with live accompaniment. Commissioner Larsen asked Commissioner Johnstone to distribute flyers to the Arts & Culture Alliance when he has them. Mr. Taylor also asked Commissioner Johnstone to send him a flyer so that he can post it on social media.

Commissioner Goodlander asked that Ignite CDA be given some recognition for the money that they contributed toward the Chief Morris Antelope statue. Chairman Drake said that she will be providing opening and closing remarks at the dedication ceremony and will be sure and recognize Ignite CDA.

# **STAFF COMMENTS:** There were none.

## **ARTCURRENTS EXTENSION – ARTIST COMPENSATION QUESTION:**

Mr. Holm said that at the last meeting of the Arts Commission, the commission did not approve a dollar amount that they would like to offer the artists for retaining their art pieces for another year. Mr. Holm suggested offering between \$400 and \$500 dollars. He noted that the artists were originally paid \$1,000 for one year.

Commissioner Goodlander said that it was her recollection that when the program originally started, the artists received \$500 for one year. Mr. Holm said that as he was taking over from Steve Anthony, they discussed that the quality of submissions had gone down and that offering more money might result in better submissions. Discussion ensued regarding the pieces that have sold, including the Blue Heron in McEuen. In addition, the commission purchased the Fiddler crab, and Quietude, and will also be purchasing the 9-1-1 "Twin Towers" piece for the new fire station.

Commissioner Johnstone said that he worked with former Commissioner Mike Dodge on the project last year, but he doesn't believe that there were any commissioners on the selection committee. Chairman Drake clarified that the commissioners oversee the selection committee, but they don't get a vote.

Mr. Holm said that offering the additional stipend to the artists would be subject to staff's and Commissioner Johnstone's review of the art that they feel is appropriate and that will last another year. They will have the artists pick up the ones that don't make the cut and offer the additional money to the artists that they want to stay. Chairman Drake suggested that if the project is going to be extending to Riverstone, they might want to take a few pieces from the downtown area and place them in Riverstone.

# **MOTION:** Motion by Commissioner Johnson, seconded by Commissioner Elliott, to offer the sum of \$450.00 to selected ArtCurrents artists to retain their art pieces for an additional year.

**DISCUSSION:** Commissioner Goodlander asked if there was a problem filling the ArtCurrents slots. Mr. Hold said that there was a lapse, and as he was taking over there was some talk about whether or not they were going to keep the pieces because they were getting dated, so the commission decided to keep them for one extra year, and then do the call again. Commissioner Johnstone said that because of the delay in the selection last year, a couple of pieces that they were interested in were already committed to other places.

## Motion carried.

Mr. Holm said that he will update the letter to the artists that was used last time and send it out.

## SAILS MAINTENANCE UPDATE:

Mr. Holm said that the Sails are fully polished and Cart Wrappers should be wrapping them this week with UV film. They should be maintenance free for another 10 years. Commissioner Goodlander asked about the cost. Mr. Holm said that it was approximately \$1,500 to polish the Sails, and then an additional \$3,400 to wrap them with the UV film.

# **DOG PARK "RAINBOW BRIDGE"**

Bob MacDonald, K.C. Dog Park Association, along with guests Bonnie Warwick, and artist Jason Thunderbird, presented information regarding the proposed donation of an art piece for the McEuen Park dog park. Mr. Thunderbird explained that the art piece is hand cut and hand drawn and is one of a kind. He heat treated the metal to pull the natural colors out of it, so that it is constantly changing colors depending on how the sun hits it. The metal is clear coated with a product that is UV resistant and non-yellowing.

Mr. MacDonald said that they discussed the proposed donation and location with the Parks & Recreation Commission and they are in favor of it. A poem entitled "Rainbow Bridge" would be included on a plaque with the art piece. Mr. MacDonald further noted that the city's dog parks have been well received and the art would be provided at the expense of the K.C. Dog Park Association, including installation and maintenance, if needed. The art piece will be adjacent to the dog park, not inside of it.

Commissioner Bruning asked if the piece were to be vandalized, how difficult would it be to fix it? Mr. Thunderbird said that it would just be a matter of sanding down to the bare metal, and then using a hand-held torch to bring the color back. Mr. Holm commented that generally clear coat is pretty easy to clean for graffiti.

Bonnie Warwick commented that she is the Vice President of the KC Dog Park Association and one of the original members. She noted that her other love is the Garden Tour and this year the Garden Club has decided to issue their community commendation to the Arts Commission on behalf of CW Wraps for the work that the commission has done throughout the city on the utility box wraps. The community commendation has been printed on all of their tickets and Ms. Warwick invited the commission members to attend the Garden Tour and passed out programs. The Garden tour is on July 10<sup>th</sup>, from 11:00 a.m. to 4:00 p.m.

## **"FORKS IN THE ROAD"**

Mr. Holm explained that the "Forks in the Road" bike rack has been hit by an automobile for the second time in a month. The first time the rack was hit, a claim was submitted and the Commission received \$1,483 for the damage. Mr. Holm said that staff has been talking about possibly moving the forks since they have never really worked out well as a bike rack, and commented that it they would like to stand them up and use them as a cool piece of art on East Sherman to try and revitalize the area for a food district or something like that. The artist said that he would still be able to keep the forks as a bike rack and can put the forks into a base of "something" such as a block of cheese. Making those changes would cost an additional \$4,367, for a total of \$5,850.

Commissioner Johnson said that she thinks it is a great idea to move the forks. Commissioner Goodlander commented that the bike rack was purchased with LCDC (Ignite CDA) funds and there might be an issue with moving them out of the urban renewal district. Mr. Holm said that staff is aware of the issue and are looking into it.

Commissioner Elliott asked if the artist provided a rendition of what he is visualizing. Mr. Holm said that the artist wanted to get the commission's feelings about what they want first. Chairman Drake said that she thinks it is a great idea if the commission can work around whatever issues might arise with moving the piece out of the URD.

Mr. Holm said that John Swallow is the owner of a building on 12<sup>th</sup> Street and the property next to it. They are thinking about possibly putting in a couple of food trucks and then having the forks located somewhere on the wide sidewalk in front of the green space. Commissioner Goodlander said that, as she recalled, the bike racks cost \$3,000 apiece, and suggested the commission might want to check into the possibility of the artist just redoing a brand new set. Mr. Holm said that the issue with starting anew is he thinks they would have to go through a selection committee and put a call out, which is very time consuming. Mr. Johnstone said that Idaho is a little bit behind many other states in terms of establishing guidelines where public art can be located in terms of where the funding emanates. Commissioner Goodlander said that the council did at one time try to work with builders and developers in regard to providing for public art on buildings, but it didn't go anywhere.

Mr. Holm said that they will need to get permission from the owner of the property and also need to talk to the City Engineering regarding placing the art in the right-of-way, and also look into the initial funding of the project.

Commissioner Goodlander said that she objects to moving the art piece and noted that LCDC (Ignite CDA) paid for the piece to generate interest in the midtown corridor. She thinks that if the commission wants to do something like this, they would need to make a presentation to Ignite and see what they think. Councilmember Evans asked if there was a possibility of moving the forks and replacing them with a piece of art that isn't a bike rack.

Mr. Holm said that staff will look at the issues and opportunities and bring the information back to the commission.

# CHIEF MORRIS ANTELOPE DEDICATION UPDATE:

Ms. Ferguson updated the commission on the program for the Chief Morris Antelope dedication on July 18<sup>th</sup>, at 3:00 p.m. Mr. Taylor said that he would be doing a spot on CDATV to get the word out.

# **RIVERSTONE PUBLIC ART CALL TO ARTISTS UPDATE:**

Ms. Ferguson gave an update on the status of the Riverstone public art call to artists and said that 3 qualifying submittals had been received. Seven submittals had been received from artists outside of the call area and were disqualified. Mr. Holm commented that the site walk went very well and about 10 local artists were present and said they would be submitting a proposal.

## **PERFORMANCE ART:**

Commissioner Groth proposed three street performances this summer, on Tuesday, July 19<sup>th</sup>, Friday, July 29<sup>th</sup>, and either Tuesday, August 2<sup>nd</sup>, or Thursday, August 4<sup>th</sup>. He noted that he had a good conversation with Greg Lewis. Permits for each event would cost \$125.00.

Commissioner Larsen commented that she thinks this is a good use of the Arts Commission funds. Mr. Holm said that if the commission wanted to expend money for performance art, they might run into a similar problem that they had with the Emerge contract, and noted that the city's Art Policy is very strict, and he doesn't think that it would be considered "education." Chairman Drake said that she believes that everyone is on the same team in their desire to change the ordinance, but she doesn't think that they can get it done within the next two and a half to three weeks. Discussion ensued about possibly arranging for the performance art to be held on private property, which would eliminate the need to obtain a permit. Suggested locations included Sherman Square, The Resort, the green space by the Eagles Lodge at 2<sup>nd</sup> & Sherman. Chairman Drake asked Commissioner Groth to start pursuing the option of using private spaces for the performances. Mr. Taylor said that he would email Mike Gridley and check on the ordinance. Commissioner Groth said that they would have to apply for permits three weeks in advance and he will wait to hear back from Mr. Taylor regarding what they can do.

# **SUBCOMMITTEE REPORTS:**

## Mayor's Awards in the Arts:

A written updated from Commissioner Helm (absent) was provided. Chairman Drake commented that Commissioner Helm is excited about the event this year and they are going to ask four different artists. Chairman Drake asked the commission members to step up and get some nominations submitted. She also confirmed that the artist, performer, etc. does not have to reside in the Coeur d'Alene but has to have made a contribution to the arts in Coeur d'Alene. Commissioner Elliott said that they talked to Emerge about participating in an art display at the awards ceremony and they were excited about it.

Commissioner Johnstone said that he plans to nominate Steve Gibbs. Chairman Drake commented that the commission has agreed in the past that previous winners cannot receive a second award. [NOTE: Steve Gibbs was a recipient of the "Support of the Arts" award in 2001]. Discussion ensued about giving Mr. Gibbs a special recognition. Commissioner Goodlander commented that Terry Lee won an award and he wasn't on the list that was provided by Amy. [NOTE: Terry Lee was a recipient of the "Excellence in the Arts" award in 1999].

Commissioner Goodlander said that she thinks the commission should look at being able to re-honor people who have remained active in the arts. Chairman Drake commented that she would like Commissioner Helm to be present for a discussion on that subject.

## Arts Commission Applicant Review:

Chairman Drake said that they haven't had any applications to fill the vacant spot. She noted that she was taking to Ms. Anderson about approaching the Arts & Culture Alliance to see if they want to provide someone to fill the spot.

### Community Arts:

Chairman Drake said that the program is going well and there is a good mix of classes this summer for all ages.

### Mural Project:

Chairman Drake said that the subcommittee should be ready to send out the call this week or next week. They are still on track to hopefully finish the project before the weather turns.

### Library Bike Racks:

Commissioner Goodlander said that she and Bette Ammon have met and have found a couple of locations which will require relatively little additional work. They are trying to lock down how much money is needed, and working with Parks to identify a location on the lower level. Location is important because if it is not right beside the door, the kids won't use it. One of the potential locations is the grass area right in front of the children's library window. They would have to pour a concrete pad. Commissioner Goodlander said that the bike rack will have to appeal to children, and the Sorensen dinosaur rack is a good example. She should have the budget/cost information by the next meeting.

**ART IN MOTION BROCHURES:** Commissioner Larsen said that the Ped/Bike Committee was successful in raising money for the brochures and they turned out really well.

Commissioner Goodlander commented that she thinks it would be worthwhile for everyone on the commission to see what public art is in the collection. Mr. Taylor said that Ms. Ferguson and Mr. Holm are working on an excel spreadsheet. He noted that he would like to take that spreadsheet and turn it into a Google map that can be put on the website.

Commissioner Johnstone said that some years ago the Idaho Commission on the Arts created something they called "Invenstory" and hired regional public art advisors to go around and photograph the public art in their area and provide information, which was displayed on their website.

Commissioner Bruning commented that the dike work is finished and the concrete cap on the dike was replaced, but that the sheet piling underneath the cap looks terrible. He asked Mr. Taylor to check to see if there is anything that could be done to beautify the sheet piling.

There was discussion regarding the fact that a lot of the art pieces don't have any identifying information. Mr. Taylor said that they will continue to work on standardization and a budget for the art plaques.

**ADJOURNMENT: Motion by Commissioner Johnstone to adjourn.** The meeting adjourned at 5:21 p.m.

Respectfully submitted by:

Amy Ferguson Executive Assistant