

"Connected"

Concept Statement:

The forests, the lakes, the landscape and the Mountains are many of the reasons people come to the area, community is why they stay. Communities similar to nature, are healthier the more diverse they are. A healthy forest has a variety of trees all with different colors, different leaves, bark or even different needles. A healthy community is also made up of a variety of people all helping, respecting and supporting each other. "Connected" brings all of these elements together to connect people to place and highlights what a beautiful town Coeur d'Alene truly is and strives to be. To complete "Connected" I have added colorful kinetic elements to highlight the social justice work and the values and vision of the community.

Forms, Color & Meaning:

"Connected" will be a nineteen-piece monumental sculpture standing twenty to thirty feet tall and three to four feet thick. The entire top and center elements are kinetic and will give the work a life of its own. The scale of the work will welcome all to the area give the work a very iconic presence.

The colors and the words are open to be changed as the committee wishes. As the artist I chose the colors for the maquette to make it more alive and exciting.

Project Details:

Materials:

Stainless steel and mild steel are chosen material for "Connected" for its timeless artistic quality, it's low maintenance aspect and its proven record in public sculpture.