CALL TO ORDER: Chairman Ryba called the meeting to order.

CONFLICT OF INTEREST DECLARATION: There were none.

APPROVAL OF MINUTES: MOTION: Motion by Commissioner Groth, seconded by Commissioner Light, to approve the October 25, 2022, minutes. Motion carried.

APPROVAL OF FINANCIAL REPORT: MOTION: Motion by Commissioner Moss, seconded by Commissioner Walker, to approve the December 2022, Financial Reports. Motion carried.

COMMISSIONER/STAFF COMMENTS: Chairman Ryba welcomed and introduced new Arts Commissioners Alesa Momerak and Kate Walker who were happy to join the commission. She mentioned Sally Shortridge was also appointed to the commission but was unable to attend today’s meeting.

City Accountant Padilla explained how funds were allocated in the Arts Commission’s FY 2022-2023 budget. She noted shown on the financial reports were Urban Renewal Districts (URD) for the Lake and River Districts, as well as the “percent for art” fund. She explained how particular funds in each account may be used, and noted the Lake District had recently closed and no further funds would be received in that specific account. She said funds were also required to be set aside for future art maintenance needs.

RIVERSTONE SHADE STRUCTURE FUNDING REQUEST: Ali Shute, Executive Director of the Arts & Cultural Alliance (A&C), said she was requesting funding in order to complete the shade structure at the Riverstone amphitheater. She noted A&C had spearheaded the fundraising efforts and had raised over $153,000, yet $22,000 was still needed to complete the project. She said the costs had risen substantially due to the soil conditions at the old mill site and the depth of which the structure’s poles would need to be drilled. She said they were currently working with the contractor on scheduling the installation. She noted A&C had raised a little more money since the proposal had been submitted and requested the Arts Commission consider funding the $22,000 needed to complete the project which would support the performing arts in the community. Accountant Padilla noted the project fell under the River District and funds were available in the account. Chairman Ryba mentioned the City maintained the site as it was City
property. Ms. Shute said the shade covers would be installed each spring and be removed in the fall, and would make the stage more usable during the hot summer months and provide some protection from rain.

**MOTION:** Motion by Commissioner Moss, seconded by Commissioner Sichelstiel, to approve $22,000.00 for the Riverstone Amphitheater Shade Cover. **Motion Carried.**

**DEANNA GOODLANDER RECOGNITION AT MUSEUM OF NORTH IDAHO:** Council Liaison Evans explained that ignite cda was exploring ideas to recognize and honor Deanna Goodlander at the Museum of North Idaho’s new site. She said Ms. Goodlander had been a former Council member, Arts Commission Liaison, ignite cda Board member, and had contributed many years of service to the community. She said ignite cda would like to explore a partnership with the Arts Commission and make the project more grandeur and it was an honor to bring forward the project to recognize Ms. Goodlander. Accountant Padilla noted the museum site was located within the Lake District. Commissioner Groth said a biography on Ms. Goodlander would be appreciated. Council Liaison Evans said she would provide the biography, no decision on the partnership was needed at this time, yet hoped the Commission would consider partnering with ignite cda on the project in the future.

**ART SCULPTURE PROPOSAL AT THE CITY’S WASTEWATER TREATMENT FACILITY (WWTF):** WW Capital Project Manager Mike Becker said the WWTF would like to partner with the Arts Commission on a sculpture project at the WWTF for their Biogas Flare. He said they were seeking assistance with ideas, directives, and possible funding for the project. He noted the biogas flare burns continuously and they were looking to create a fun artistically rendered sculpture piece centered around it. He said they envisioned something like a dragon, or the like, but would like to gather ideas. He said they were also planning to include an educational sign board “about Biogas and its many uses” which would be accessible to Centennial Trail users (at WW’s expense). Commissioner Moss asked how many school tours and ages of tours at the plant. Mr. Becker said 20-30 tours a year and the ages varied. Mr. Becker asked for support and assistance with the project. Chairman Ryba noted she had toured the facility many times, it was in a busy area, and it would be a great opportunity to add another art project at the plant. Mr. Becker noted the bio-flare had been identified in the Capital Improvement Project update as requiring upgrades within the next 5-years and hoped they could incorporate the art sculpture while making the required upgrades. He noted art was a prohibited use of WW technology funds and was hoping to partner with the Arts Commission for that portion of the project. Chairman Ryba explained WW would be paying 1.33% (percent for arts) on a large portion of the Solids Handling Building Remodel/Expansion project which amounted to roughly $57,000, and there was some funding available in the Arts Commission’s budget. Commissioner Moss suggested reaching out to area schools for art project ideas. Chairman Ryba stated the Arts Commission could help in exploring ideas for a possible project, with Commissioners Ryba, Light, Moss, Sichelstiel, Groth, and Momerak offering to assist.

**DISCUSSION AND RECOMMENDATION TO REAPPOINT COMMISSIONER’S LIGHT, SICHELSTIE, AND BELL:** Chairman Ryba noted that the terms had ended for Commissioners Light, Sichelstiel, and Bell. She noted Commissioner Bell was out of the country for the next 4-5 months, had appreciated all her help on the various subcommittees and her years
on the Commission. Commissioner Bell had previously stated she understood if the Commission needed someone year-round as she spent 4-5 months each year in Spain.

**MOTION:** Motion by Commissioner Moss, seconded by Commissioner Linder, to recommend the reappointments of Commissioners Light and Sichelstiel to the Arts Commission. **Motion carried.**

**SUBCOMMITTEE UPDATES:**

**Utility Box Beautification:** Commissioner Moss said the project had started in 2012, and there were now 82 wrapped utility boxes throughout the City. She said the project was a great success and could be retired at this time.

**ArtCurrents:** Chairman Ryba asked if anyone was interested in joining the subcommittee as they would need to have discussions on how to move the program forward. Commissioner Linder volunteered.

**Audio Guide:** Chairman Ryba noted the committee was working with the contractor on communicating with the artists to finish audio narratives.

**Ped/Bike Brochure:** Commissioner Moss noted the brochures had been completed in May 2022, and should last until 2024. She said brochures were located at the City’s Parks Department and the CdA Chamber of Commerce. She mentioned she would distribute to additional businesses in the spring.

**Public Art Plaques:** Commissioner Moss noted a plaque was needed at Riverstone Park for the art piece “Undercurrent” and Executive Badertscher would be ordering one soon. Commissioner Moss said there was some confusion on the McEuen Park Dog Park sign as it was referred to as the “Rainbow Bridge” in the ped/bike brochure, but was called “Reunion of Best Friends.” She said the correct name and artist should be included the next time the brochure was updated.

**Mural Projects:** Council Liaison Evans said a lot of work had been done in previous years to identify possible locations. Commissioner Momerak noted there was a town in Washington state that did historical murals in a weekend and she would be attending this year’s event and hoped to see what type of paint was being used as the murals were long lasting.

**MOTION:** Motion by Commissioner Light, seconded by Commissioner Sichelstiel, to adjourn the meeting. **Motion carried.**

**ADJOURNMENT:** The meeting ended at 5:17 p.m.

Respectfully submitted by,

Sherrie L. Badertscher
Executive Assistant