



CALL TO ARTISTS

Public Art Locations:

Sherman Avenue,
Lakeside Avenue, and
City Park

Public Art Budget:

\$500.00 stipend for
each art piece

Submission Deadline:

Received by 5:00 PM
April 16, 2012

Cd'A Arts Commission

c/o Steve Anthony
City of Coeur d'Alene

Mailing Address:
710 E. Mullan Avenue
Coeur d'Alene, ID 83814

t: (208) 769-2249
f: (208) 769-2284
stevia@cdaid.org

Project Overview

Public art can be a change agent for the community. It creates and enhances neighborhood and community identity. It enhances the visual landscape and character of the city. It turns ordinary spaces into community landmarks and promotes community dialogue and, most importantly, it is accessible to everyone.

The Coeur d'Alene "ArtCurrents" program consists of Sculptures on loan from artists around the country. Artists submit applications for placement of their sculptures around the downtown Coeur d'Alene area for a period of one (1) year. Applications must include photographs of the submitted work taken from the front and back viewpoints. From the submissions a committee will select a number of pieces to be installed in the downtown area. The one year period will run from the beginning of June through the end of May of the following year.

The Artwork

The minimum size of artwork must be 36" tall or larger and be designed and fabricated for long-term outdoor durability and ease of maintenance, including potential vandalism. We look forward to artistic interpretation and creativity in this call.

Budget and Payment Schedule

The artists selected will be paid a stipend of \$500.00 after receipt of the artwork. Temporary plaques with details of the art will be included with each installation. The displayed works will also be offered for sale with the City of Coeur d'Alene receiving a 25% commission from the sale. Pieces that are purchased by individuals or businesses and then donated back to the city will be relocated to an appropriate permanent location within the city limits.

Cd'A Selection Process

Responses to this "Call to Artists" will be evaluated by a selection committee consisting of members of the Arts Commission, a councilmember, a member of the Downtown Association, and other members as determined by the Arts Commission. Selection criteria to be used for consideration shall include, but not be limited to the following: Artistic quality, context, compatibility with the site, appropriateness to the site, materials' suitability and safety, possible contribution to the City's public art collection, public safety, environmental impact, media, diversity, feasibility, and duplication.

Submissions should include two or more digital images taken from front and back viewpoints, and installation requirements. The selection panel will select up to fifteen (15) pieces, which will be submitted to the Arts Commission. The attached contract for artists/galleries must be completed and returned to the submission address below and constitutes the entire contract between the artist and/or gallery submitting the artwork



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Timeline

These dates are subject to change

- ◇ April 16 Response from Artists Due
- ◇ April 23 Selection committee meets
- ◇ April 25 Artists / Pieces Selected
- ◇ April 30 Communication with Artists Mailed
- ◇ June 4 Art Due. Setup on Streets week of
June 4th, complete by June 8th

Submission Requirements

Please submit the following materials to the address below:

1. Complete the attached Artist / Gallery contract
2. Two (2), or more, digital or printed images of the work taken from front and back vantage points.
3. Self-addressed and stamped envelope for return of materials if you want them returned.
4. Mail submissions to:
Steve Anthony, Arts Commission Liaison
City of Coeur d'Alene
710 E. Mullan Avenue
Coeur d'Alene, Idaho 83814
5. Submission deadline: All submittals must be received no later than 5:00 p.m., April 16, 2012

Eligibility

The project is open to all artists regardless of race, color, religion, national origin, gender, age, marital status, or physical or mental disability. Artist teams are eligible to apply, including teams of artists from multiple disciplines. City of Coeur d'Alene employees, as well as selection panelists and their immediate family members are not eligible for participation.

The Coeur d'Alene Arts Commission



LENDER (Person who legally owns the artwork)

First Name _____ Last Name _____ MI _____

Address 1 _____

Address 2 _____

City _____ State _____ Zip _____

Telephone 1 _____ Telephone 2 _____ Fax _____

E-mail _____

ARTWORK INFORMATION

Artist _____ Title _____

Media _____ Dimensions _____

Approximate Weight _____ Value \$ _____

**PLEASE ATTACH COLOR IMAGES OF THE FRONT AND BACK OF THE ARTWORK
(DIGITAL OR PRINTS)**

DESCRIPTION (Attach or write a description of the piece below)

INSTALLATION REQUIREMENTS (Please note any special considerations - moving parts, lighting, etc.)

The City of Coeur d'Alene Arts Commission "ArtCurrent•" program places privately held artworks on city owned spaces. Galleries, individuals and artists may offer artworks for loan. This is an agreement between the Coeur d'Alene Arts Commission and _____ (Artist) concerning display of work during the 2012-2013 exhibit. This constitutes the entire contract unless an addendum agreement is executed between the parties.

Coeur d'Alene Arts Commission is responsible for securely and effectively installing all works, making emergency repairs when necessary and providing limited insurance, up to \$10,000 per piece. All amounts over the limited insurance is the responsibility of the Artist. The City Of Coeur d'Alene Arts Commission will make a reasonable effort to market works exhibited, and in the event a work is purchased early, the Artist will have the first chance to replace it for the duration of the exhibit. If purchased during or directly as a result of the exhibit, the Artist will remit to the City Of Coeur d'Alene Arts Commission a 25% commission. Photos of the sculpture may be used for promotional purposes.

The Artist certifies that the work is original and available for purchase, and that it is soundly and professionally constructed of durable materials, suitable for outdoor exhibit. All works must be securely attached to a metal base in order for the work to be bolted or welded to an appropriate pedestal or concrete base. Any damage during transportation to and from Coeur d'Alene is the responsibility of the artist.

If the Artist elects to remove the art piece prior to the end of the exhibit season, the Artist will be responsible for all uninstal costs and must refund to the city of Coeur d'Alene the costs incurred for installing the art piece and the \$500.00 stipend fee.

Artist agrees to deliver sculpture for installation to City of Coeur d'Alene, 3800 N. Ramsey Road, Coeur d'Alene, ID 83814 any time after May 14, 2012 and prior to the first day of installation or as arranged otherwise.

Print Name: _____

Signed: _____ by or for the Artist(s)

Date: _____

No fragile works will be accepted. We suggest you make a copy of this page for your reference.

The Coeur d'Alene Arts Commission



LENDER (Person who legally owns the artwork)

First Name _____ Last Name _____ MI _____

Address 1 _____

Address 2 _____

City _____ State _____ Zip _____

Telephone 1 _____ Telephone 2 _____ Fax _____

E-mail _____

LENDERS AGENT (Gallery, etc. This will also be the contact person regarding the submitted art)

First Name _____ Last Name _____ MI _____

Address 1 _____

Address 2 _____

City _____ State _____ Zip _____

Telephone 1 _____ Telephone 2 _____ Fax _____

E-mail _____

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