



Coeur d'Alene
Arts Commission

TUESDAY, October 24, 2017, 4:00 p.m.
Wastewater Admin Conference Room
765 W. Hubbard Avenue
Amended Agenda

Call to Order – Chairman Drake
Conflict of Interest Declaration

Agenda Amendments

Public Comments

Review/Corrections/Approval of Minutes: September 12, 2017

Review/Corrections/Approval of Current Financial Report

Commission Comments

Staff Comments

1. Mayor's Awards in the Arts Debrief—All
2. Fort Grounds Roundabout Subcommittee Recommendation—Jenn Drake
3. Request for Proposals (RFP) vs. Request for Qualifications (RFQ) Discussion - Jenn Drake
4. Update of Arts Commission Brochure—Trudy Elliott

Subcommittee Updates

Attachments: *Financial Report*
 Arts Commission Brochure
 RFQ Sample

The City of Coeur d'Alene will make reasonable accommodations for anyone attending this meeting who requires special assistance for hearing, physical, or other impairments. Please contact Amy Ferguson, Executive Assistant, at (208) 666-5754 at least 24 hours in advance of the meeting date and time.

ARTS COMMISSION SUBCOMMITTEES

CHAIRMAN: Jennifer Drake

VICE-CHAIRMAN: Roberta Larsen

Mayor's Awards in the Arts

Trudy Elliott, Chair

Kristen Lahner

Ali Shute

Pam Asher (Advisor)

Marie Widmyer (Advisor)

Utility Box Beautification

Roberta Larsen, Chair

Trudy Elliott

ArtCurrents

Mark Johnstone, Chair

Ali Shute

Greg Lewis

Trudy Elliott

Arts Commission Applicant Review

Jennifer Drake, Chair

Amy Evans

Sam Taylor

Riverstone Public Art

Roberta Larsen, Chair

Trudy Elliott

Amy Evans

Four Corners Roundabouts

Jennifer Drake, Chair

Amy Evans

Performing Arts

David Groth, Chair

Greg Lewis

Community Arts

Christina Hull, Chair

Kristen Lahner

Mill River Public Art

Christina Hull, Chair

Public Archives Project

Mark Johnstone, Chair

Ped/Bike Brochure for Art

Roberta Larsen, Chair

Tina Johnson

Ali Shute

Mural Projects

Jennifer Drake, Chair

Christina Hull

Tina Johnson

Amy Evans

Library Bike Racks

Deanna Goodlander, Chair

Bette Ammon (Library Director)

Chief Morris Antelope—Landscape

John Bruning, Chair

Public Art Conference 2018 Exploration Committee

Mark Johnstone, Chair

Kristen Lahner

Art on the Islands

Trudy Elliott, Chair

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CITY OF COEUR D'ALENE
ART FUNDS
COMMUNITY ARTS FUND 071
9/30/2017

	2017 BUDGET	September 2017	FISCAL YTD THROUGH 9/30/2017	ACTUAL TO BUDGET VARIANCE (AVAILABLE)
Beginning Balance		\$0.00	\$2,268.60	
Revenues:				
Interest income			5.87	(5.87)
Total Revenues:	<u>\$0.00</u>	<u>-</u>	<u>2,274.47</u>	<u>(5.87)</u>
Expenditures:				
Administration expenses			88.67	(88.67)
Transfer to Public Art Fund			2,185.80	
Total Expenditures:	<u>-</u>	<u>-</u>	<u>2,274.47</u>	<u>(88.67)</u>
Ending Balance	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	

CITY OF COEUR D'ALENE
ART FUNDS
PUBLIC ART FUND - Ignite - FUND 076
9/30/2017

	2017 BUDGET	September 2017	FISCAL YTD THROUGH 9/30/2017	ACTUAL TO BUDGET VARIANCE (AVAILABLE)
Beginning Balance - Lake District	\$ 100,000.00	\$ 211,257.52	\$ 233,096.71	
Beginning Balance - River District	150,000.00	305,644.62	322,216.08	
Revenues:				-
Interest income - Lake District		154.90	1,361.71	(1,361.71)
Interest income - River District		222.89	1,951.43	(1,951.43)
Trf from LCDC - Lake District	75,000.00	86,770.00	86,770.00	(11,770.00)
Trf from LCDC - River District	25,000.00	26,257.00	26,257.00	(1,257.00)
Total Revenues:	<u>350,000.00</u>	<u>630,306.93</u>	<u>671,652.93</u>	<u>(16,340.14)</u>
Expenditures:				
Professional Services	10,000.00			10,000.00
Art - Lake District	94,000.00	3,300.00	26,346.00	67,654.00
Art - River District	80,000.00		18,300.00	61,700.00
Total Expenditures:	<u>184,000.00</u>	<u>3,300.00</u>	<u>44,646.00</u>	<u>139,354.00</u>
Ending Balance - Lake District	\$ 71,000.00	\$ 294,882.42	\$ 294,882.42	
Ending Balance - River District	<u>\$ 95,000.00</u>	<u>\$ 332,124.51</u>	<u>\$ 332,124.51</u>	

CITY OF COEUR D'ALENE
ART FUNDS
PUBLIC ART FUND - MAINTENANCE - FUND 077
9/30/2017

	2017 BUDGET	September 2017	FISCAL YTD THROUGH 9/30/2017	ACTUAL TO BUDGET VARIANCE (AVAILABLE)
Beginning Balance	\$96,000.00	\$89,794.73	\$104,639.65	
Revenues:				
Interest income		65.73	601.45	(601.45)
Transfer from Arts Commission			2,185.80	
Total Revenues:	<u>\$96,000.00</u>	<u>\$89,860.46</u>	<u>\$107,426.90</u>	<u>(601.45)</u>
Expenditures:				
Art - Maintenance	13,500.00	7,836.17	19,501.93	(6,001.93)
Mayor's Art Awards	2,800.00	900.00	3,958.75	(1,158.75)
Education and Training R/M Auto	12,500.00		2,841.93	9,658.07
Total Expenditures:	<u>28,800.00</u>	<u>8,736.17</u>	<u>26,302.61</u>	<u>2,497.39</u>
Ending Balance	<u>\$67,200.00</u>	<u>\$81,124.29</u>	<u>\$81,124.29</u>	

CITY OF COEUR D'ALENE
ART FUNDS
PUBLIC ART FUND - 1% - FUND 074
9/30/2017

	2017 BUDGET	September 2017	FISCAL YTD THROUGH 9/30/2017	ACTUAL TO BUDGET VARIANCE (AVAILABLE)
Beginning Balance	\$81,000.00	100,772.15	\$74,871.87	
Revenues:				
Interest income		35.21	452.85	
Fire Station #4			16,585.10	
Wastewater - Tertiary Phase 2 Overlay			21,696.00 9,709.00	
Total Revenues:	<u>\$81,000.00</u>	<u>\$100,807.36</u>	<u>\$123,314.82</u>	<u>-</u>
Expenditures:				
Professional Services	1,500.00		412.46	\$1,087.54
Art	17,000.00		22,095.00	(\$5,095.00)
Total Expenditures:	<u>18,500.00</u>	<u>-</u>	<u>22,507.46</u>	<u>(4,007.46)</u>
Ending Balance	<u>62,500.00</u>	<u>100,807.36</u>	<u>100,807.36</u>	

A Visitor's Guide to Public Art in the City of Coeur d'Alene



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Discover some of our local treasures and explore outstanding public art in the City of Coeur d'Alene. More than forty permanently-sited works of art are located in public buildings, streetscapes, and parks.

The City of Coeur d'Alene Arts Commission is the standing committee charged by the City Council to "stimulate and encourage, throughout the city and surrounding area, the study and presentation of the performing and fine arts, and public interest and participation."

On June 1, 1999, Coeur d'Alene became the first city in Idaho with a funding mechanism for public art. Coeur d'Alene now dedicates 1.33% of the total cost of all eligible capital improvement projects to fund art in public places.

The purpose of the public art program is to integrate a wide range of public art into the community and reflect the diversity of communities, artistic disciplines, and points of view. Artists can be valuable members of planning or design teams and primary resources in the revitalization and development of the downtown and of neighborhoods throughout the city.



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Learn more about public art at:
www.cdaid.org

Public Art City of Coeur d'Alene

1 CITY PARK

416 Mullan Road - West of Downtown on the Waterfront

Eagle with Fish, Scott Campbell, 2000, chainsaw art

Raccoons, Jerry Beebe, 2000, chainsaw art

Bear & Cubs, Jeff May, 2000, chainsaw art

Salmon, Jeff May, 2000, chainsaw art (Not pictured)

Soaring Ravens, Buddy Paul, 2005, stump art (Not pictured)

Mudgy & Millie, Terry Lee, 2008, bronze sculpture

Wheel, Jason Sanchez, 2010, metal sculpture/bike rack

2 PUBLIC LIBRARY

702 E. Mullan Avenue

Oculus, Tim Prentice, 2007, kinetic sculpture

Horizons, Mark Staasz, 2007, granite & steel water fountain

Mudgy & Millie, Terry Lee, 2008, bronze sculpture

Heritage Wall, Joe Sharnetsky, 2008, historical photographs

3 FIRE STATION 3

1500 N. 15th Street

Out of the Smoke, Heidi Wastweet, 2002, bas relief

Granite Bench, David Govedare, 2004

Heritage Wall, Joe Sharnetsky, 2009, historical photographs (Not pictured)

4 NORTHWEST BLVD

Osprey Feather, Govedare/Powell, 2002, metal sculpture

Eagle Feather, Govedare/Powell, 2001, metal sculpture

5 POLICE DEPT

3818 E. Schreiber Way

Rocci, David Clemons, 2000, reinforced fiberglass sculpture

6. RIVERSTONE PARK

1805 Tilford Lane

Kate, David Clemons, 2007, bronze sculpture

7 COURCELLES & HANLEY ROUNDABOUT

Bear, Bill Ohrmann, 2007, welded metal sculpture

8 RIVERVIEW CEMETERY

1101 Lincoln Way

Dove & Cross, Scott Campbell, 2003, chainsaw art (Not pictured)

Granite Bench, Hazen Audel, 2003

9 CHERRY HILL PARK

1525 E. Hazel Avenue

Fire Helmet, Fred Ogram, 2007, fabricated metal sculpture

10 FALLEN HEROES PLAZA

1525 E. Hazel Avenue

Rebar Statues, Brian Schmid, 2009

11 CENTENNIAL TRAIL TRAILHEAD - SELTICE WAY

Arocknaphobia, Hazen Audel, 2003, granite bench

Catch the Wind, Donna Bain, Mason McCuddin, Patty Sgrecci, 2010, Metal sculpture

12 MEMORIAL FIELD

(across from City Park)

The Bun, Mark Heisel, 2004, granite bench

13 INDEPENDENCE PT.

Downtown CDA, corner of NW Blvd & Sherman Ave

Granite Bench, David Govedare, 2004

Mudgy & Millie, Terry Lee, 2008, bronze sculpture

14 EAST TUBBS HILL

982 E. Lakeshore Drive

Pine Cone Bench, Young/Raak, 2004, granite bench

15 W. TUBBS HILL ENTRANCE

210 S. Third Street

Granite Bench, Young/Raak, 2004 (Not pictured)

Mudgy & Millie, Terry Lee, 2008, bronze sculpture

16 MIDTOWN/4TH STREET

Basalt Tower of Leaves, Dale Young/Allen Dodge, 2010, concrete and metal sculpture/bike rack (Not pictured)

Fish Bone, Dale Young/Allen Dodge, 2010, concrete and metal sculpture/bike rack

Bicycle Giant Chain, Tyree Kearns, 2010, metal sculpture/bike rack

Well-Connected, Allen Dodge, 2010, metal sculpture/bike rack

Forks in the Road, Jason Sanchez, 2010, metal sculpture/bike rack

Octopus, Tyree Kearns, 2010, metal sculpture/bike rack

17 SHERMAN AVENUE

4th & Sherman

Mudgy & Millie, Terry Lee, 2008, bronze sculpture

18 E. SHERMAN GATEWAY

22nd & Sherman Avenue

Take Time, Theresa McHugh, 2010, metal sculpture

BRYAN ELEMENTARY

802 Harrison Avenue

Woodrow B. Grizz, Jeff May, 2004, chainsaw art (Not pictured)

CITY HALL

710 E. Mullan Avenue

Eagle Bench, Powell/Ball, 2004, granite bench (Not pictured)

SEVENTH & LAKESIDE

Goat Bench, David Clemons, 2004, granite bench (Not pictured)

CANFIELD SPORTS PARK

5525 E. Hazel Avenue

Granite Bench, Mark Heisel, 2004 (Not pictured)



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FERGUSON, AMY

From: Lin McJunkin <mcjunkin@wavecable.com>
Sent: Wednesday, August 16, 2017 1:57 PM
To: FERGUSON, AMY
Subject: Re: Fort Grounds Roundabout Sculpture

Thank you for the note, Amy.

I would like to take you up on your request for suggestions. I'd like to invite your commission to consider the distinction between RFQs (request for qualifications) and RFPs (requests for proposals). It is becoming more common for art commissions to recognize the amount of work it takes to put together a proposal for a project a given artist is statistically unlikely to get. So they pay a stipend to artists who are FINALISTS in an RFQ search to prepare a plan with drawings, maquette, etc. Because of the time and energy required to make a decent proposal, my metal partner and I do not usually respond to RFPs, only RFQs. We only applied to this project for Cd'A because we have a relationship with the town and love the area. -Lin McJunkin

From: [Amy Ferguson](#)
Sent: Tuesday, August 01, 2017 10:05 AM
To: [Lin McJunkin](#)
Subject: Fort Grounds Roundabout Sculpture



CaFÉ login: linmcjunkin

Lin McJunkin:

Thank you so much for participating in the City of Coeur d'Alene - Fort Grounds Drive Roundabout Sculpture public art selection process. The selection panel appreciated your proposal and the ideas and work that went into it; however, I am sorry to inform you that your proposal was not selected as a finalist. Please feel free to submit proposals for future City of Coeur d'Alene projects as they are announced.

Again, we appreciate your involvement in this process, and hope that you found it valuable and worthwhile. Any comments that you would like to make about the process - its fairness, its value to you, or its implementation, would be greatly appreciated.

Sincerely,

Amy Ferguson
Executive Assistant/Staff Support
Coeur d'Alene Arts Commission

FERGUSON, AMY

From: Lin McJunkin <mcjunkin@wavecable.com>
Sent: Tuesday, August 22, 2017 3:15 PM
To: FERGUSON, AMY
Subject: RFQ sample

Hi Amy- I just received this RFQ in an email and thought I'd pass along the pertinent parts as a sample of what an RFQ looks like, as opposed to the RFP Cd'A has sent out. You can see why this is more fair to the artists. Thanks for sharing this with your art committee. - Lin McJunkin

The entire submission must be completed on Submittable at www.tempepublicart.submittable.com . All requirements listed below must be met or the application will be removed from consideration. **Specific proposals are not requested at this stage in the process and will not be accepted.**

- **Letter of interest:** (Maximum 1 page) Describe why you are interested in this project and explain previous relevant experience. If you are applying as a team, the letter should clearly describe the contribution of each collaborator.
- **Resume:** (Maximum 2 pages) outline your recent experience and accomplishments as an artist as it relates to public art. If applying as a team, each member may submit a one page resume.
- **Digital Images:** 6 images of previously completed work. Specific proposals will not be accepted.
- **Image List:** (Maximum 2 pages) A separate document listing information about the 6 digital images. For each image submitted list the title, date, size, location, and budget with a thumbnail of the image.

Artist Selection Process

Applications will be pre-screened by City staff to ensure that the submissions meet the minimum qualifications as described in the eligibility section. An artist selection committee will review artists' submissions and select 2-4 finalists. **The finalists will be provided with a stipend to create a proposal and be invited to interview with the selection panel.** The steering committee is comprised of members from the Tempe Parks, community stakeholders, arts professional and associated city staff. The selected Artist will work with Tempe Parks and Tempe Public Art throughout the project.