

City of Coeur d'Alene, Idaho

Call for Artists – Riverstone Public Art

Public art can be a change agent for the community. It creates and enhances neighborhood and community identity. It enhances the visual landscape and character of the city. It turns ordinary spaces into community landmarks and promotes community dialog and, most importantly, it is accessible to everyone.

The Coeur d'Alene Arts Commission invites artists/artist teams to submit qualifications for public art in Riverstone, a 160-acre, mixed use, master planned community including retail office and residential living, paved trails, 10-acre pond and fountain, children's playground, restaurants, shopping and a cinema complex located Coeur d'Alene, a world-class resort city. Visitors from all over the world enjoy Coeur d'Alene's beautiful green forests, sparkling lakes, its nationally recognized golf course, mountain sports, and other outdoor recreation.

Coeur d'Alene enjoys a rich history. Fort Sherman, around which Coeur d'Alene grew, was established in 1878. When gold was discovered in Prichard Creek in 1883, many settlers arrived in the area. Steamboat traffic began to flourish on Lake Coeur d'Alene in 1889 when lakes and rivers were used to move supplies to mining and lumber camps. Area waterways were also used to transport logs to mills. The Riverstone development is located on a former mill site.

The Coeur d'Alene Arts Commission is seeking to install public art in Riverstone that will embody the vibrant past and bright future of this area. There is no theme to this call, allowing for open interpretation and creativity to make a lasting impression on residents and visitors.

Submission Deadline:

Applications must be received through the CaFÉ website (www.callforentry.org) no later than 5:00 p.m. PST on July 10, 2016. The call is entitled "City of Coeur d'Alene, Idaho – Riverstone Public Art." To ensure fairness, no extensions or waivers of deadlines will be granted.

Timeline:

1. Call for artists: May 10, 2016
2. Site tour: Thursday, June 16, 2016, 3:00 p.m., meet at the entrance of Riverstone Starbucks, 2360 Old Mill Road, Coeur d'Alene
3. Concepts and preliminary drawings from Artists deadline July 10, 2016
4. Short listing of Artists completed by July 20, 2016
5. Artists invited by notification by July 30, 2016
6. Chosen Artists to develop final drawings and maquettes by September 15, 2016

7. Submissions will be displayed at the Coeur d'Alene City Library from September 20 – 30, 2016 for public review and comment.
8. Successful artists will be chosen on October 5, 2016, and recommendations presented to the Coeur d'Alene Arts Commission on October 25, 2016, the General Services Committee on November 7, 2016, and the City Council on November 15, 2016.
9. Contracts issued for Artists the week of November 28th, 2016.
10. Delivery of art for installation on March 30, 2017
11. Installation to be completed by April 7, 2017 (depending on weather).

Eligibility:

This Call is open to All Artists, Designers, or Creative Individuals residing in the states of Idaho, Washington, Oregon, and Montana, regardless of race, color, religion, national origin, sex, age, marital status, physical or mental disability. Coeur d'Alene Arts Commission members and selection committee members are not eligible for participation.

Initial Submissions:

The Artist will submit a resume reflecting experience in submission, selection, and successful installation of public art on a similar scale. Each of the initial submissions should include one (1) clearly identified image of the proposal/concept, and five (5) clearly identified images of previous work. The public will be involved with the selection process by voting for their favorite submittals and their choices will weigh in on the decision process for the short-listed artists.

After the review period of the initial submissions, the finalists will be chosen and notified of their selection. The chosen Artists will then prepare final drawings and maquettes, as well as costs associated with their proposed art piece. Each short-listed Artist will receive a \$300 stipend for their preliminary efforts. The final drawings and maquettes will become the sole property of the City of Coeur d'Alene and will not be returned to the artist unless the artist refunds the \$300 stipend.

The Artwork:

Artwork must be original works of art by the submitting Artist. The art may be a new original piece or an existing work of the Artist. The art may not be on display in other public art programs within a radius of 200 miles around Coeur d'Alene. The artwork may not contain advertising, religious art, sexual content, negative imagery, or convey political partisanship.

The chosen art will be for exterior installation and requires durability and characteristics to withstand the elements in the Pacific Northwest, and interaction with the public (children). There will be electricity at the site.

Submission Requirements:

Please submit proposals through the CaFÉ website (www.callforentry.org). The call is entitled “City of Coeur d’Alene, Idaho – Riverstone Public Art.” Artists will be required to include a description of materials and dimensions of the proposed art, and an artist statement. Submittals are limited to three per artist.

Selection Process:

Responses to the Call to Artists will be evaluated by a selection committee consisting of seven (7) voting members. Non-voting members of the selection committee shall include members of the Coeur d’Alene Arts Commission and city staff.

Selection Criteria:

Selection criteria to be used for consideration shall include, but not be limited to the following: Artist quality, context, diversity, and structural integrity. Submissions will also be evaluated on their feasibility and convincing evidence of the Artist’s ability to successfully complete the work as proposed by the submitted materials.

Budget & Payment Schedule:

The allowable budget for Artists is up to, but no more than, \$69,000.00. Included in this budget are the Artist’s fee, travel, fabrication, engineering, materials, documentation, installation, lighting, and all other costs accrued by the Artist specific to this Call to Artists. The chosen Artist will be given an up-front negotiated draw from the budget, with the remaining balance of the Artist’s fee paid upon acceptance of the final artwork.

Application Return:

The City of Coeur d’Alene will keep all applications on file, unless the artist indicates that they do not want their name added to the city’s artist database for email notices of future calls. Every effort will be made to protect submitted materials; however, the city will not accept responsibility for any lost or damaged materials during the selection process.

The City of Coeur d’Alene reserves the right to change the dates of the project timeline, to modify this solicitation, to request additional information or proposals from any or all participating artists, to re-open the competition and/or to accept or reject, at any time prior to the commissioning of a work, any or all design proposals.

For more information about the Coeur d’Alene Arts Commission, visit our website at <http://www.cdaid.org/109/committees/arts-commission>

Contact Information:

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Thanks for your interest!

